

# PERSPECTIVES

The Trout Gallery at 40

## ACKNOWLEDGEMENTS

We are grateful to the Trout audiences who offered their personal reflections on works of art for this exhibition. Your support, insight and willingness to share are most appreciated. Special thanks to college archivist Jim Gerencser and Assistant Professor of Art Ren Wei for inspiring the exhibition concept. The Trout Gallery Advisory Committee spearheaded by Interim Director Neil Weissman provided critical support for this exhibition's development.

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## THE TROUT GALLERY

The ART MUSEUM of Dickinson College

240 West High Street, P.O. Box 1773  
Carlisle, Pennsylvania 17013

717-245-1344

[www.troutgallery.org](http://www.troutgallery.org)

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Andrea Andreani, after Mantegna, *The Triumphs of Julius Caesar*, 1599, 2021.3 and 2021.4



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## The Trout Gallery at 40

As The Trout Gallery moves into its fortieth year at Dickinson College, its anniversary provides an opportunity to pause and reflect on the myriad ways it has touched the lives of its audiences. This exhibition represents a visual manifestation of that reflection. It is comprised of works of art from The Gallery's permanent collection that were chosen by a cross-section of Trout audiences. Some of these are former Dickinson students, some are Carlisle community members, and still others are the donors who give generously to The Gallery and the faculty and staff members that have actively used the collection in their professional work.

For this exhibition, participating audiences were asked to write a label to accompany their chosen object. In the invitation letter, Gallery staff offered some guidelines:

*The concept for the show is to offer a more intimate view of the diverse ways that audiences respond to works of art. We each bring our own life experiences, but also our distinctive sensibilities and interests to artistic interactions. In addition, many of you have collected Trout Gallery objects, taught with them, or watched audiences respond to them, and so you may have specific memories you are interested in sharing... These labels are intended to allow viewers a glimpse of how individuals, personally, see and experience a specific work of art.*

The resulting labels provide an array of perspectives on why art is important, how it is viewed, and what it means to individuals. As a whole, these labels offer visitors the opportunity to consider different approaches to thinking about and interacting with art objects. They also offer an alternative to the singular curatorial voice that typifies museum exhibitions, providing instead a multitude of viewpoints without an overarching thematic focus. In this case, the exhibition has many themes and it is up to the visitor to decide upon which to focus.



Thai, *Teapot and Lid Embossed with Hindu Figures*, n.d., 1967.1.14.1.a,b



Thomas Sully, *Benjamin Rush*, ca. 1813, 2009.8



Roman, *Allegorical Figure of Autumn*, ca. 3rd-4th century C.E., 1958.16.3



Rupert Garcia, *The First of May*, 2004, 2010.4.7

### EXHIBITION CHECKLIST

**Hide Kawanishi**, (Japanese, 1894-1965)  
*The Stone Garden*, 1959

Color woodcut on paper, Gift of the Doctors Meyer P. and Vivian O. Potamkin, 190.1.19

**Edmund Darch Lewis**, (American, 1835-1910)  
*The Susquehanna at Duncannon*, 1872

Oil on canvas, Gift of Mrs. Boyd Lee Spahr, Jr., 1955.1.1

**Roman**

*Allegorical Figure of Autumn*, ca. 3rd-4th century C.E.  
Marble, Gift of Commodore Jesse Duncan Elliot, 1958.16.3

**Iranian/Persian**

*Shia Devotional Object: Miniature Painting Mounted on a Fragment of the Kiswah (Covering of the Kaaba)*, Late 19th century to early 20th century  
Oil on silk, Gift of Mrs. Lloyd Gamble Cole, 1965.1.39

**Islamic**

*Antique Mosque Lamp*, 19th c.  
Enameled glass, Gift of Mrs. Lloyd Gamble Cole, 1967.1.2

**Thai**

*Teapot and Lid Embossed with Hindu Figures*, n.d.  
Porcelain and brass, Gift of Mrs. Lloyd Gamble Cole, 1967.1.14.a,b

**Alexander Calder**, (American, 1898-1976)

*Untitled*, 1963  
Lithograph on paper, Gift of the Doctors Meyer P. and Vivian O. Potamkin, 1969.1.15.52

**Toshiko Takaezu**, (Japanese/American, 1922-2011)

*Closed Form*, n.d.  
Stoneware, Courtesy of the Artist, 1983.11

**Romare Bearden**, (American, 1911-1988)

*The Family*, 1974  
Photo serigraph on paper, Gift of Larry and Pam Rosenberg, 1987.14

**Tibetan**

*Mahakala Thangka*, Early 18th century  
Pigment and gold on silk, Gift of Milton E. Flower, 1991.3

**Djenne**

*Kneeling Figure*, ca. 8th to 16th century  
Terracotta, Gift of Joseph and Doris Gerofsky, 1992.1.1

**Ward Davenny**, (American, b. 1951)

*Park Workers*, 1993  
Charcoal on paper, Gift of Henry D. Clarke, Jr. Foundation in Honor of the Tenth Anniversary of The Trout Gallery, 1993.1

**Japanese**

*Six-fold screen depicting the Tale of Sumiyoshi*, ca. 18th century  
Gold leaf and paint on paper and wooden supports, Gift of Richard Stuart, 1996.1.2

**Elamite**

*Brick fragment from the ziggurat of Tchogha-Zanbil*, ca. 1250 BCE  
Stone, Gift of Dr. and Mrs. Donald K. McIntyre, 1997.1.184

**Ellen Day Hale**, (American, 1855-1940)

*Drawing for The Willow Whistle* (with accompanying copper plate and print), 1888  
Black and brown ink, charcoal, and graphite on paper, Gift of Eric Denker, Class of 1975, in Honor of Dr. Sharon L. Hirsch on the Occasion of Her 25th Anniversary at Dickinson College, 2000.5.8, 2017.22.5, and 2000.6

**United States Office of War Information**

*Plant a Victory Garden, Our Food is Fighting*, 1943  
Offset photomechanical poster on paper, Gift of Robert and Francisca Kan, 2006.6.68

**William H. Jackson**, (American, 1843-1942)

*Guanajuato, Mexico*, ca. 1885  
Albumen print from glass negative on paper, Purchased with Funds from Wil '72 and Siena Scott in Honor of William G. Durden '71, 2009.2

**Thomas Sully**, (American, 1783-1872)

*Benjamin Rush*, ca. 1813  
Oil on canvas, Gift of Lockwood and Jacklyn Rush, the Ruth Trout Endowment, the Helen E. Trout Memorial Fund, and The Friends of The Trout Gallery, 2009.8

**Li Chao**, (Chinese)

*Man on Frog*, 2008  
Ceramic, Purchase of the Friends of The Trout Gallery, 2010.2

**Rupert Garcia**, (American, b. 1941)

*The First of May*, 2004  
Mixed media on Arches Cover White paper and Kozo, Gift of Eric Denker, Class of 1975, in Memory of Ann Dykstra, 2010.4.7

**Iatmul peoples of Aibom Village, Chambri Lakes Region**

(Papua New Guinea)  
*Sago Storage Pot (Damarau) with Lion's Face*, n.d.  
Fired clay and pigment, Gift of David C. Rilling, 2012.6.10

**Sue Coe**, (American, b. 1951)

*Go Vegan and Nobody Gets Hurt*, 2010  
Woodcut on natural Japanese paper, Purchase of the Friends of The Trout Gallery, 2014.5

**Shan Goshorn**, (Native American, Eastern Band Cherokee, 1957-2018)

*Two Views*, 2018  
Basket from Arches watercolor paper, archival inks, acrylic paint, and artificial sinew, Purchase of the Friends of The Trout Gallery, 2018.2

**Onchi Kōshirō**, (Japanese, 1891-1955)

*Ueno Zoo (from the series Recollections of Tokyo)*, 1945  
Woodblock print: ink and color on paper, Purchase of the Friends of The Trout Gallery, 2018.3.23

**Edward Bawden**, (British, 1903-1989)

*Brighton Pier*, 1977  
Woodcut on paper, Gift of Dr. Paul Kanev, 2018.4.1

**Noell Oszvald**, (Hungarian, b. 1990)

*Untitled #14*, 2015  
Gelatin silver print on paper, Purchase of the Friends of The Trout Gallery, 2019.4

**Kara Elizabeth Walker**, (American, b. 1969)

*Freedom: A Fable by Kara Elizabeth Walker, A Curious Interpretation of the Wit of a Negress in Troubled Times with Illustrations*, 1997  
Silhouettes mounted in bound text on paper, Purchase of the Friends of The Trout Gallery, 2020.35

**Andrea Andreani**, after Mantegna, (Italian 1558/9-1629)

*The Triumphs of Julius Caesar*, 1599  
Chiaroscuro woodcuts from four blocks, printed in dark olive brown, tan, and black on cream laid paper, Purchase of the Friends of The Trout Gallery, 2021.3 and 2021.4

**Samuel Henry Baker, R.E.**, (British, 1824-1909)

*Pant or Eden, North Wales*, 1865  
Watercolor with graphite and pigment on paper, Gift of John Harbold, 2021.7.8

**Engraving by unknown artist**, Frontispiece, Fig. 1,

Joseph Priestley  
*Experiments and Observations on Different Kinds of Air, and Other Branches of Natural Philosophy, Connected with the Subject (vol. 1)*, Birmingham, 1790  
Printed by Thomas Pearson, Gift of the Friends of the Library

**Mortar and Pestle**

Late 18th century  
Ceramic, wood and porcelain, Special Collections, Waidner-Spahr Library, Dickinson College, Gift of Dr. Ruhl.

**Scientific Apparatus**

Late 18th century  
Glass flask, glass tube with valve, glass test tube, glass S tube, Special Collections, Waidner-Spahr Library, Dickinson College, Gift of Mrs. Temple Fay and Acquired from Priestley Lab, Northumberland, PA.